DAYS OF THE GOWN

They Follow Thanksgiving by Sequence of Circumstances.

CHANCE FOR SOME FEW WORDS

on in Cloaks, in Dancing Dresse sad in Quiet Elderly Women's Gowns and so Forth.

The days that follow Thanksgiving when loose dresses are appre-It follows that the ten gown mai studio gathering yesterday et with a better reception now might on some occasion when ki had dised more wisely if less

red her tea with a dusky sen behind her for a back-which burned dull red



blotches. Her olive skin glowed warm set this and above her dark emer-reen velves robe, loose and trailing, and with great puffed sleeves. Inof white lace above breadths of pink slik, full and straight and held upon bosom by a huge puffy bow, reach-from shoulder to shoulder and ng to the feet in long pink ribbon streamers. The garment had as little fit as a wrapper, but was rich mough for an empress' state robe. A simple tea gown was on view at Mrs. Whitney's one afternoon last week.

was not a state occasion and the fawn cloth frock was the more cozy and fawn cloth frock was the more cozy and likable. It had huge revers across the chest, suiting a tail and very slender figure, and these were edged with black for and draped across a loosely tied errors of black crepe de Chine. The skirt opened over an accordion platted crepe de Chine petticoat, and the sleeves were gigantic with undersleeves of accordion platting peeping beneath bands of fur. The wearer of all this fawn and black sat in the glow of an open fire nck sat in the glow of an open fire ith the light flickering fitfully over a much of huge russet chrysanthemums you her bosom.

Simpler yet but perhaps the prettiest of these was a little nobody's tes gown—just a white freek I happened to see through the open door of a flat as I passed down the long hall of a big



riment building. The little nobody was curled up in a rocking chair read-ing a movel. She had some sort of a arked. The "yop yop" made me look ip, and I saw the nobody aforesaid and air princess gown of white wool with a d turned town collar of white lace yellow silk, from the point of sich in front started a narrow silk endth reaching to the feet and lace red, like the collar. The dress was fitting, but opened in a long fold either side of the creamy toned petoat, and the high puffed sleeves had e draperles. Uniers I am greatly taken, a box of chosolate had the et of honor on a small table by the

I wanted to see some dresses Wednes-day, and so I went into the Fifth avenue ort galleries and watched the people nme to look at a lot of Japanese who came to look at a lot of Japanese earlies. The first woman who passed in front of me, catalogue in hand, wore a dull grayish blue cloth dress, with a plain, flaring skirt and a very old and indescribable sort of over jacket of black velvet that was really no over jacket at all, but just a development from a tail standing collar, which had a velvet box plait, with wings joined to it in front and another behind. These wince came out to the arms and atasseives to the black relvet of thesheaves. As the pinits turned and up they showed a pale pink links. The long waist (not all a are made in empire style) had a velvet belt, and Mrs. Burton Harfor this was she, were a small refret bonnet with black plumes.

in a corner was a young girl in I like tartans, like church good bit off, but in the corner places of the plant of the corner comp girl was piquant and pretty. places were old rose and russet and it is to back and a linen shirt in with a somewhat inconsistent monuncument black silk girdle for plant. With the plaids went a collect turban, and, of course,

Do you care about coats? The women are wonderfully bundled up, as they walk Broadway, with fur piled to their cars. Yesterday I saw a woman skin poke bonnet, the most unique thing the city has seen in years. Its shape was just that of sixty years ago, and it had black ribbon trimmings and a standing feather waving at one side. Mrs. Pierre Lorillard has had a lot of

Mcs. Pierre Lorillard has had a lot of neuralgis this autumn, and, perhaps, this accounts for the heavy purple cloak she wore as she drove out Thanksgiving day, with high collar and full lapel of purple velvet and long, full skirts showing a purple and black lining. The cloak was short-waisted—for even outdoor garments are in the empire style—and was trimmed across the bust and around the bottom with sable bands. A mountainous sable must with it; must are nearly as big as churches this autumn.

There's a good deal of purple, and another cloak color that takes is green. There was a woman at the horse show last week in a three-quarters length myrtle green mantle, as novel as anything I have yet seen. It hung from a yoke in very full folds, with rows of otter circling it from the bottom up to a full cape that took its origin from the yoke also and, with its otter boarder, reached about to the waist line. The cape parted in the back and long green ribbons hung from the parting. It had



standing collar, that flared about the

A don't know why people have dresses with fur about the bottom except for the pleasure of wanton destruction. Let me tell you a little tale of a gown. It is mine, and it is blue and meant for street wear. I got it on the 11th of September. On the 1st of October I had a new binding put to it. In the middle of October I had another, and November 1 a third. In ten weeks the frock has been rebottomed five times. No wonder the dressmakers and seam-stresses like the long gown feeblog but stresses like the long gown fashion, but never was a style conceived that was more filthy, wasteful and disgusting.

with its side pieces of moss groon velvet faced with pink, and its full chiffon bodice, velvet banded. Strange color combinations are allowed this winter.

Miss Drexel, who was married last week, has a peculiarly graceful pink wearing gown in her tronssean. The shirt is of pink satin, with a white satin ruche at bottom threaded with lines of silver passementerle.

The bodice is a white satin corselet, silver embroidered and with a glimpse of pink chiffon showing above. Over the bosom is a big white satin bow. The sleeves are three puffs each of chiffon tied about with white rib-

Another novelty is a creamy brown evening silk for Helen Gammell, the rich Rhode Island belle. This skirt is fully five yards wide and is padded on the hips to accentrate the slimness of the waist. A brown velvet corselet is cut out in vandykes and worn over a full cream colored bodice and under when the music stopped and a carriage was called—a long white brocade wrap figured with brownish pink roses and edged with sable fur. The black against

edged with sable fur. The black against the white was startling.

What is there new in black? All elderly women are interested in the question. Little, truly. Black watered silk is worn a good deal, with jet girdle and heavily jetted alcoves. The black velvet polonaise is revived and makes a stately trailing robe over a silk petticoat of some light or neutral hue. Big fichu draperies come out with the black frocks in white lace run with black

Loosely tied sashes of black corded ribbon are ventured even by the quietest of quiet sunts and grand-

CEREMONY AMONG BIRDS.

The Love of Display Among Species of the Feathered Tribe.

The singular wattled, wing-spurred and long-toed jacanas have a queer kind of meeting. They usually go singly or in pairs, but occasionally, in response to a call by one of them, all who are within hearing leave off feeding and fly to one spot, where they walk about with their beautiful wings erect or half open, or waved up and down with a slow and measured motion.

With these two species both sexes join in the display; but that of the spurwinged lapwing is altogether peculiar, insamuch as it takes place with three individuals only. These birds live in pairs, and at intervals during the day pairs, and at intervals during the day or on moonlight nights one bird will leave his mate and fly to another pair a short distance away. These will receive the visitor with signs of pleasure. They place themselves behind him. first going to meet him, and all three march rapidly, uttering special notes, Then they stop; the leader stands erect with elevated wings uttering loud notes, while the other two, with pulled-cent plumace, standing side by side, soles, while the other two, with pulled-out plumage, standing side by side, stoop forward till the tips of their beales toneh the ground, and with a low mor-muring sound remain for some mo-ments in this strange posture. Then the risitor goes back to his own mound and mate, and later on they receive a

peremonaous manner. They are said to be so fond of this form of visiting that they indulge in it all the year round.

THEY DISTURBED HIS NAP.

Friends Waked Rim by shooting It.

"The most remarkable adventure I know of was that of a ten-year-old boy in Colorado," said Rienzi Beauchamp to a St. Louis Globe-Democrat man. "A party of us had gone from Pueblo for a week's bunting and fishing along the Arkansas river. We carried tents and

Arkansas river. We carried tents and camped out.

"A man named Britton had his young son with him—a manly little fellow, who could land a trout and bring down an antelope with the best of us. One day he got separated from the party, lost his way, and spent the night in the mountains. He had with him a short thirty-eight-caliber sporting rife, a good weapon for small game, but in the section where we camped mountain lious were plentiful. His father was well-nigh distracted, and we searched all night for the adventurous youngster well-nigh distracted, and we searched all night for the adventurous youngster without avail. Just at sun up we started to return to camp. As we descended a ravine we discovered the object of our search sound asleep, with his head pillowed on an enormous mountain llon, which was curled up as though enjoying a nap. Three of us approached cautiously to within fifty yards, drew a bead on the animal and at a given signal fired.

The Sort of Stimulant Used by the Inhabitants of Northeastern Asia.

The inhabitants of the northeastern part of Asia use a mushroom to promote intoxication. It is known as the flyblown mushroom, and the Horticultural Times says it is also very abundant in cotland. The fungus is gathered in the hottest part of the year, and is then hung up by a string in the air to dry. Some are dry before gathered and these are said to be far more narcotic than those artificially preserved. Usually the fungus is rolled up like a bolus and taken without chewing, for, if masti-cated, it is said to disorder the stomach. One large or two small fungi produc what is looked upon as a pleasant state of intoxication for one day. The effect is the same as that produced on taking a quantity of spirits or wine, except is delayed from one to two hours after the bolus has been swallowed. At first face and was fur-edged, and it had a it produces very cheerful emotions of the mind. It renders some persons exceedingly active, and is a stimulant to muscular exertion. Thus, if a person affected by it wishes to step over a straw or a small stick it impels him to

It Is Shown Incontrovertibly by a Moist
Eye and a Dry Palm. The Thanksgiving dances brought out some pretty evening dresses. At Tuxedo a pretty Philadelphian won any amount of admiration for her tiny blue alippers and her pale blue chiffon dress continued, "are a moist eye, a dry palm and a shrinkage of the calf of the leg. All the indications are due to some action of the nerves consequent for she wore the wraith-like yellow witch hazel blossoms in her hair and at her bosom; they looped her skirt draperies also. a flow of water. The dryness of the paims is caused by an interference with the functions of the body, also due to the action of the nerves, and the shrinkage of the leg follows from similar causes. In old age, too, you notice some men become more corpulent than in the early portions of their lives. With drinking men the change is often produced by the quantity of saccharine which they consume with their drinks, and with those who do not drink it follows from other physiological changes As to the hair growing gray, it results in the majority of cases from the partial closing of the hair cells and the reduction of the quantity of natural col-oring matter which the closing pro-duces. With women the dimness of the eye does not come so soon as it does in

CURIOUS COURTING. Fisher Polk Who Marry in an Off-Hond

On the shores of the Moray Firth-the on the shores of the Moray Firth—the spot need not be more specifically localized—there is a flourishing little village of some fourteen hundred inhabitants, consisting chiefly of fisher folk. The young man and maiden do not court in the orthodox fashion. Their method is much more prosaic, and what is characteristic of one case may generally be teristic of one case may generally be accepted as characteristic of them all. There is, of course, an occasional in-stance of genuine old-fashioned court-ship, but that is rather a rare excep-

"Mother," said one young man on his return from a successful herring fishing: "I'm goen to get merrid."
"Weel, Jeems, a' think ye sh'd just
gang an ask yer consin Marack." And,

gain an ask yer consin Marack." And, as he had no particular preference, he went straight away to ask her.
"Wull ye tak me, Marack?" was the brusque and business-like query which he put to the young woman in the presence of her sister Bella.

But Mary had promised her hand to nother that same evening. "I canna tak ye, Jeems," was her reply; and then turning to her sister; "Tak ye 'im, Bel-lack." And the sister took him.



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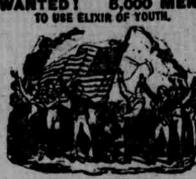
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